

MARIA!

versi di *Giambattista De Curtis*

musica di *Alberto De Cristofaro*

Andantino

PIANO

armonioso molto
p

The first system of piano accompaniment is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a melody in the right hand with slurs and a bass line in the left hand. The tempo is marked 'Andantino' and the dynamics are 'armonioso molto' and 'p'.

tratt. *p tempo*

The second system of piano accompaniment continues the piece. It includes a 'tratt.' (trattando) marking and a 'p tempo' marking. The dynamics are 'p'.

CANTO

'Na ca - te - - - na sto am-ma - glian - - -

p

The third system includes the vocal line (CANTO) and piano accompaniment. The vocal line has a triplet of eighth notes. The piano accompaniment is in 2/4 time with a key signature of three sharps. The dynamics are 'p'.

tratt. 3 *tempo*

no 'e pen - zie - - - re a cien-to a cien - - to. 'Nu mi- nu - - -

col canto

3

- to pa - re 'n'an - - - no e a 'stu co - - - re è 'nu tur - mien - -

armonioso

Opp.
pietoso 3 *affrett.*

to. Ah, Ma - ri - a! Ah, Ma - ri - a! Chi fa 'am-

affrett.

LARGAMENTE (espressivo molto)
cantabile

mo - re ad- dà pa - ti - - Pen - zan - - - n'aj-e - res - se - - -

f tempo *p* armonioso

ra a su - - - spi - rà me ve - - - ne; E

chi - - - su- spi - ra spe - - - ra: Tuor - - ne si me vuò bbe - ne,

f *p*

espress:

tuor - ne! Ma -

armonioso

ri - a - - - - Ma - ri - a - - - -

rall: *p tempo*

Comm' 'o - ri - a - - - - -

dim.