

# MARIA

('A bella d' 'e bbelle)

versi e musica di Ernesto Guido

*Moderato*

CANTO

PIANO

The first system of the score consists of two staves. The top staff is for the vocal line (CANTO) in 3/4 time, showing five measures of whole rests. The bottom staff is for the piano accompaniment (PIANO), also in 3/4 time. It features a treble and bass clef. The piano part begins with a series of eighth notes in the treble clef, followed by a triplet of eighth notes in the fourth measure. The bass clef part consists of chords and single notes.

Quas' è 'n'an- no ca pas - so 'sta

The second system continues the piano accompaniment from the first system. It includes a double bar line and a key signature change to one sharp (F#). The vocal line begins with a rest followed by the lyrics "Quas' è 'n'an- no ca pas - so 'sta". The piano accompaniment continues with chords and melodic lines in both hands.

vi - ta su - spi - ran - no pe' 'st'uoc-chie bir - ban - te, i' te

The third system continues the piano accompaniment. The vocal line has the lyrics "vi - ta su - spi - ran - no pe' 'st'uoc-chie bir - ban - te, i' te". The piano accompaniment continues with chords and melodic lines in both hands.

guar - do spe - ru - to e me 'ncan - to. 'St'uoc-chie bel - le me fan - no mu -

rì. Pe' 'sti ttrez - ze, 'sta vocch' 'e cu -

ra - lo, 'sta fa - cel - la cu - lo - re d'e rro - se, tu nun

sa - je, Ma - rì, quan - ta cco - se 'a guar - dar - te me mett' a pen -

zà. Bel - la d' e bbel - le, cor' e 'stu

co - re, vit' e 'sta vi - ta, poz - zo spe -

rà? Ca men - tre duor - me, dint' a cun - tro - re,

si me t'ac - co - sto te fa - je va - sà?

D.C.