

BAMMENELLA

versi di Giambattista De Curtis

musica di Vincenzo Valente

Allegro

PIANO *f*

The piano introduction consists of two staves. The right hand starts with a series of chords, followed by a melodic line with eighth notes. The left hand plays a steady eighth-note accompaniment. The piece concludes with a final chord and a fermata.

Solo *f*

Coro

A Mar-zo, ca-ta-mar - zo, San-ti-na 'a ot-to

mf

The vocal line features a solo part starting with a fermata on the first measure, followed by a melodic line. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. The lyrics are: "A Mar-zo, ca-ta-mar - zo, San-ti-na 'a ot-to".

mi - se ser-ve-va a 'nu vi-ca-ri-o - - - - -

p

Vì che te me - na

p

The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. The lyrics are: "mi - se ser-ve-va a 'nu vi-ca-ri-o - - - - -". The second line of lyrics is: "Vì che te me - na".

f
A Ab - - bri - le, ca - tab -
Mar - zo - - - -

bri - le a ca-sa 'e 'stu sant' om - mo na-scet - te Bam-me - nel - la - - -

p Uh, comm' è do - ce Ab -
f
Uh, comm' è do - ce Ab - bri - le - - - -

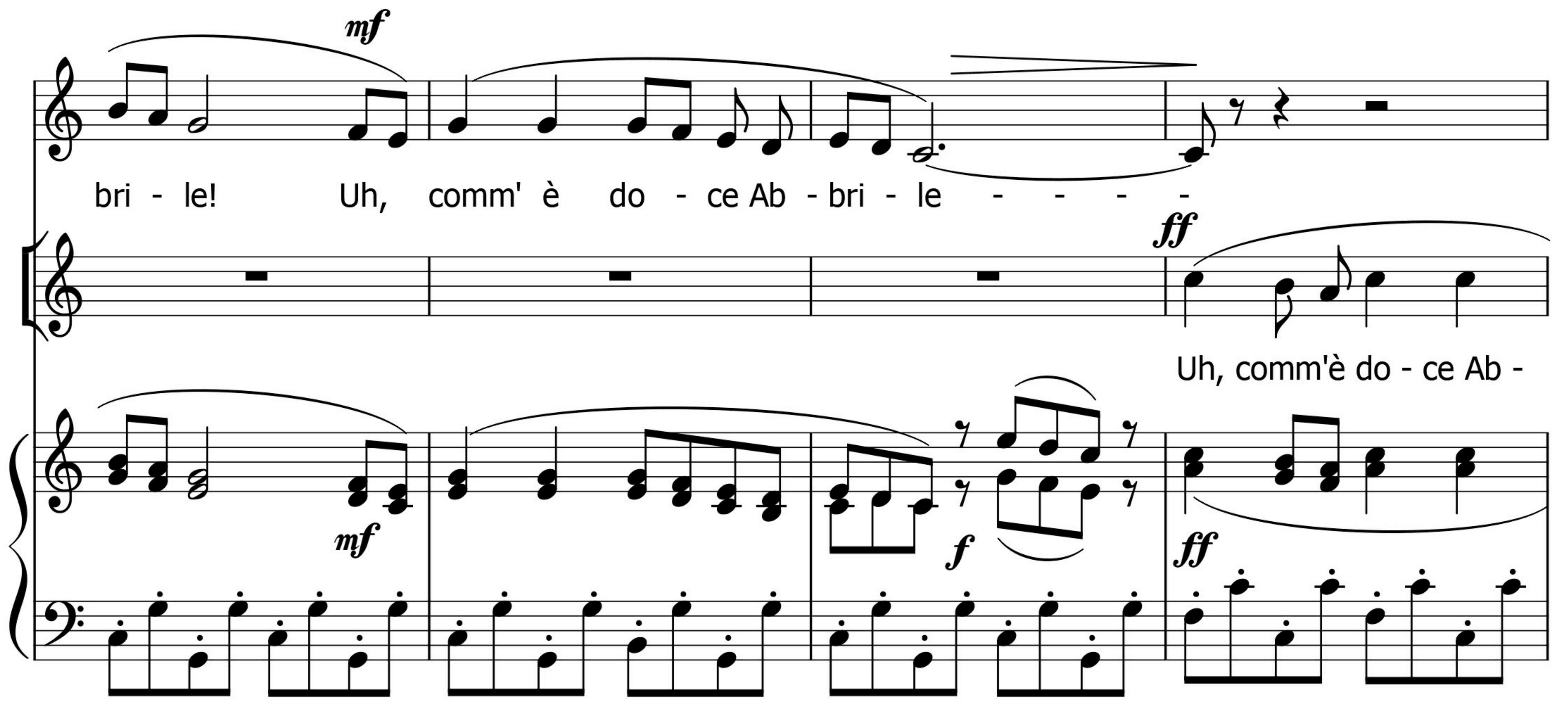
mf

bri - le! Uh, comm' è do - ce Ab - bri - le

ff

Uh, comm'è do - ce Ab -

mf *f* *ff*



1. 2. 3.

bri - le! Uh, comm' è do - ce Ab - bri - le

f *ff*

f



4.

Ah - - - Ah - - -

- bri - le - - Ah - - -

f *ff*

ff

