

ARIETTA MILITARE

versi di *Libero Bovio*

musica di *Vincenzo D'Annibale*

Tempo di Marcia

CANTO

PIANO

f

fff

Detailed description: This system contains the first five measures of the piece. The vocal line (CANTO) is in 2/4 time and consists of five whole rests. The piano accompaniment (PIANO) is in 2/4 time and features a rhythmic pattern of eighth notes with accents. The first three measures are marked with a forte (*f*) dynamic, and the final two measures are marked with fortissimo (*fff*).

Sott' 'o

p

ben cantato il basso

Detailed description: This system contains measures 6 through 10. The vocal line has five whole rests in measures 6-10. The piano accompaniment continues with eighth-note patterns. In measure 10, the dynamic changes to piano (*p*). The lyrics "Sott' 'o" appear above the vocal line in measure 10, and "ben cantato il basso" appears below the piano line in measure 10.

so - le e sott' 'e stel - - le 'stu pen - zie - - - ro cor - re e

Detailed description: This system contains measures 11 through 15. The vocal line has the lyrics "so - le e sott' 'e stel - - le 'stu pen - zie - - - ro cor - re e" written below it. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The key signature changes to two flats (B-flat major/D minor) in measure 11.

vo - la - - - pe' tru - va' chi so - la so - - la con - ta'

ll'o - re e a - spet - ta a mme - - - 'Stu pen - zie - - - ro è 'na pa -'

lom - ma - - - 'na pa - lom - - - ma viag - gia - to - ra - -'

- ca po' ffa - - - dint' a mez' o - - - ra cien - to'

mi - glia, cien - to mi-glia e ar - ri - va a tte - - - Vo - - -

- la e vo - la - - - vo - - - la pa - lum -

mel - la - - lu - - ce 'na stel - la - -

lu - ce 'na stel - la pe' t'ac - cum - pa - gnà - - - -

D.C.