

TIEMPE D'AMMORE

versi di Salvatore Di Giacomo

musica di Vincenzo Valente

Allegretto moderato

PIANO

f

The piano introduction consists of three measures in 3/4 time, marked with a forte (*f*) dynamic. The right hand features a melodic line with triplets of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

CANTO

p

Ri - cor-de-te, Car-mè, ll'an-no pas - sa - to - - quan-

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with triplets in the right hand and chords in the left hand. The dynamic is piano (*p*).

no tur-naje cu ll'an-zia 'e te ve - dè - - - pur - ta-vo an-co-ra 'e

The vocal line continues with the lyrics. The piano accompaniment features a steady bass line and chords in the right hand. The dynamic is forte (*f*).

pan-ne d'o sur - da - to - - e primm'e mamma jet-te a-scian-no 'a tte - -

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and a final cadence. The dynamic is mezzo-forte (*mf*).

f

Tiem-pe fe - li - ce penz-av' i' p'a stra - ta chi sà si nu' star-

ff

ra - te pe' tur - nà! Chi sà si sem - pe e-gua-le e maje ca - gna - ta

allarg:

allarg:

Car - me - la bel - la mia - - - poz - zo tru - v à!

pp

pp

Tiem - pe fe - li - - ce! Tiem - pe d'am - mo - - re!

p

pec - ché me di - - ce scu - ro, 'stu

mf

co - - re, ca comm' 'o vien - - to

f *ff* *lento*

ve ne vu - la - - te? ca nun tur -

na - te maj cchiù... ma - je cchiù?

D.C. 3 volte