

PASSIONE

versi di *Libero Bovio*

musica di *Nicola Valente, Ernesto Tagliaferri*

Andantino

PIANO

ff *p* *rit.*

Detailed description: The piano introduction is in 6/8 time. It begins with a forte (*ff*) dynamic, featuring a series of chords and melodic lines in both hands. The first measure has a treble clef with a key signature of one flat (B-flat) and a bass clef with a key signature of one flat (B-flat). The music transitions to a piano (*p*) dynamic in the second measure. The final measure is marked *rit.* (ritardando) and features a slower tempo with a key signature change to one sharp (F#).

CANTO *p*

Cchiù lun - ta - na me sta - je, cchiù vi - ci - na te

Detailed description: The vocal line (CANTO) is in 6/8 time and begins with a piano (*p*) dynamic. The lyrics are "Cchiù lun - ta - na me sta - je, cchiù vi - ci - na te". The piano accompaniment consists of chords and melodic lines in both hands, supporting the vocal melody.

sen - to. Chi sà a chi - stu mu - men - to tu a che pien - ze? Che

Detailed description: The vocal line continues with the lyrics "sen - to. Chi sà a chi - stu mu - men - to tu a che pien - ze? Che". The piano accompaniment continues with chords and melodic lines in both hands, maintaining the *p* dynamic.

mf

fa - je - Tu m'hê mi - so 'in - t'e vve - ne 'nu ve - le - no ch'è

mf

rit.

ddo - ce. Nun me pe - sa 'sta cro - ce - - - ca tra - sci - no pe'

rit.

pp

tte - - - Te vo - glio, te pen - zo, te chiam - mo - - -

pp

f

- Te ve - co, te sen - to, te son - no - - - È

f

lento

'n'an - no - - ce pien - ze ca è n'an - no ca 'st'uoc - chie nun pon - no cchiù

1. 2.

pa - ce tru - v à - - - - pa - ce tru - v à - - -

f *ppp*

First system of the musical score. The vocal line consists of four whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of the musical score. The vocal line begins with a fermata and then sings the lyrics: *f* È 'n'an - no - - ce pien - ze ca è. The piano accompaniment continues with the same rhythmic pattern, including a *f* dynamic marking.

Third system of the musical score. The vocal line continues with the lyrics: 'n'an-no ca 'st'uocchie nun pon - no cchiù pa - ce tru - v - - - - . The piano accompaniment features a *ff* dynamic marking and concludes with a fermata.