

NATALÌ

versi di **Ferdinando Russo**

musica di **Emanuele Nutile**

Tempo di Tarantella

PIANO

f

The first system of the piano introduction consists of two staves. The right hand plays a melody of eighth notes with slurs, while the left hand provides a rhythmic accompaniment of eighth notes. The music is in a key with three flats and a 6/8 time signature. A dynamic marking of *f* (forte) is present.

The second system continues the piano introduction. The right hand melody features some grace notes and slurs. The left hand accompaniment includes accents and slurs. A dynamic marking of *p* (piano) is present.

CANTO *p*

Na - ta - li, tu ad-dò sì na - ta? Dint' a qua' ciar - di - no 'e

The first system of the vocal and piano accompaniment. The vocal line (CANTO) is on a single staff with lyrics. The piano accompaniment is on two staves. A dynamic marking of *p* (piano) is present.

p

rro - se? Qua' nnu - tric - ce vruc - co - lo - se t'han - no da - to lat - te, oi

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment includes accents and slurs. A dynamic marking of *p* (piano) is present.

p

nè - - - - - Na - ta - li, quan-to sì

bel - la cu 'sta sciam - ma d'o - ro 'nfron - te! 'Sti bbel - liz - ze chi t'e

p *f*

ccon - te? Na - ta - li, dim-mel - lo a mme! Na - ta - li, dim-mel - lo a mme!

pp e con grazia

Na - ta - li, voc - ca 'e fra - vu-la ad - di - ro - sa! Na - ta -

pp

mf

li, cu chist' uoc - chie 'e cur - vi - nel - - la, Na - ta -

mf

p

li, cu 'sta vi - ta 'e pu - pa - tel - la, Na - ta - li, me faje

p

1. e 2. volta **3. volta**

sem - pe span - te - cà! sem - pe span - te - cà!

f *ff e vivace*

secco