

FENESTA CHE LUCIVE

(Canzone popolare)

Andantino malinconico

CANTO

PIANO

p

Detailed description: This system contains the first two measures of the piece. The vocal line (CANTO) is a single staff with a whole rest in both measures. The piano accompaniment (PIANO) consists of two staves. The right hand starts with a half note chord (F4, A4, C5) with an accent (>) and a fermata, followed by a quarter note melody. The left hand plays a steady eighth-note accompaniment.

Detailed description: This system contains the next four measures of the piano accompaniment. The vocal line remains empty. The piano accompaniment continues with the same rhythmic pattern, featuring various chords and melodic lines in both hands.

Fe - ne - sta che lu - ci - ve e mò non

dolce

Detailed description: This system contains the final two measures. The vocal line (CANTO) has a whole note with the lyrics "Fe - ne - sta che lu - ci - ve e mò non" underneath. The piano accompaniment (PIANO) continues with the eighth-note accompaniment. The word "dolce" is written below the piano part.

lu - - - ce, sign' è ca nen - na mia sta - ce am - ma -

la - - - ta. S'af - fac - cia la so - rel - la e me lo

di - - - ce: "Nen - nel - la toja è mor - ta e s'è at - ter -

ra - - - ta". Chia - gne - va sem - pe ca dor - me - va

con passione

trattenendo

so-la, ah - - Mò dor - me co li muor - te ac-com - pa-gna - - -

col canto

ta.

con espressione

a tempo

trattenuto

Mò dor - me co li muor - te ac-com - pa-gna - - -

col canto

1.2.3.4.

5.

ta.

re.

D.C.