

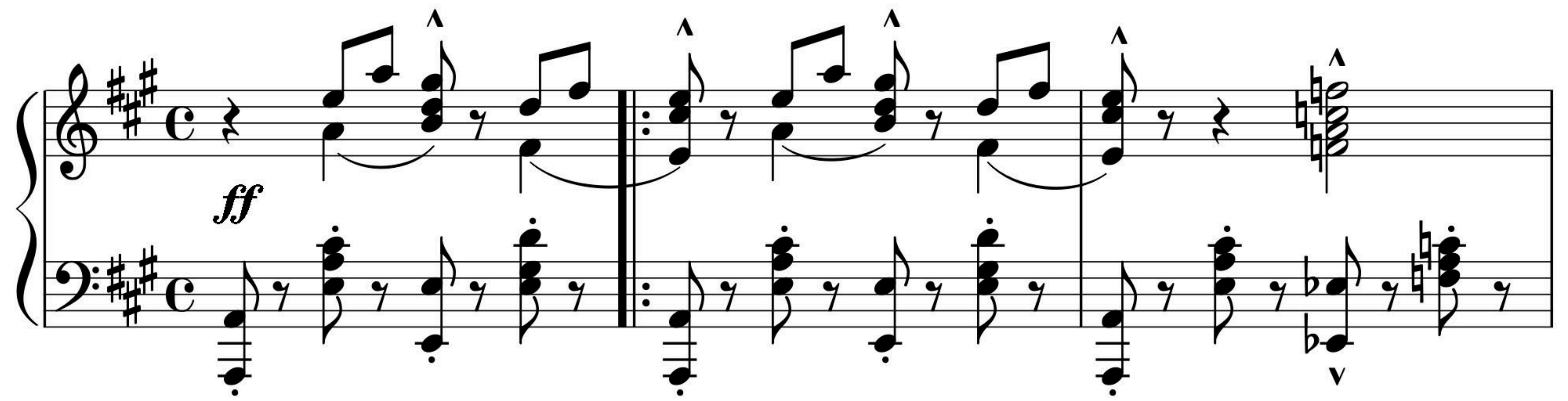
'E spingole frangese

versi di Salvatore Di Giacomo

musica di Enrico De Leva

Allegro brillante

PIANO



ff

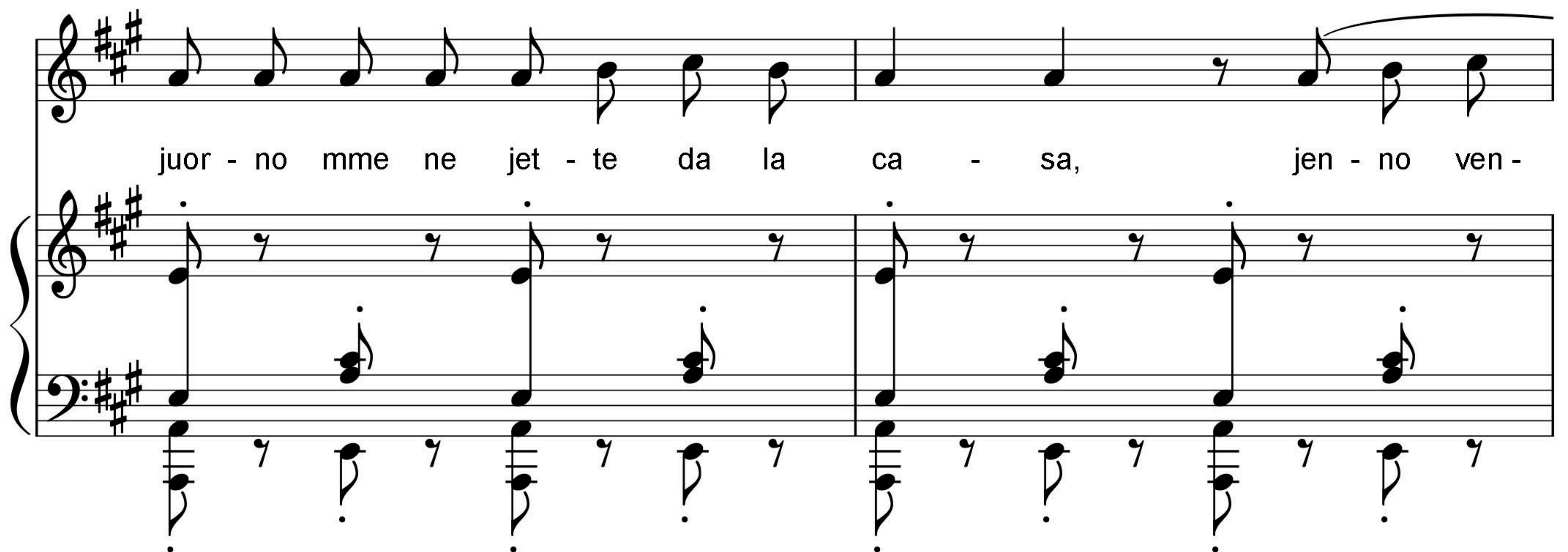
The piano introduction consists of two staves in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *ff* (fortissimo). It begins with a rest in the treble staff, followed by a series of eighth and sixteenth notes in the bass staff, with some chords in the treble staff. There are two repeat signs in the first system.

CANTO



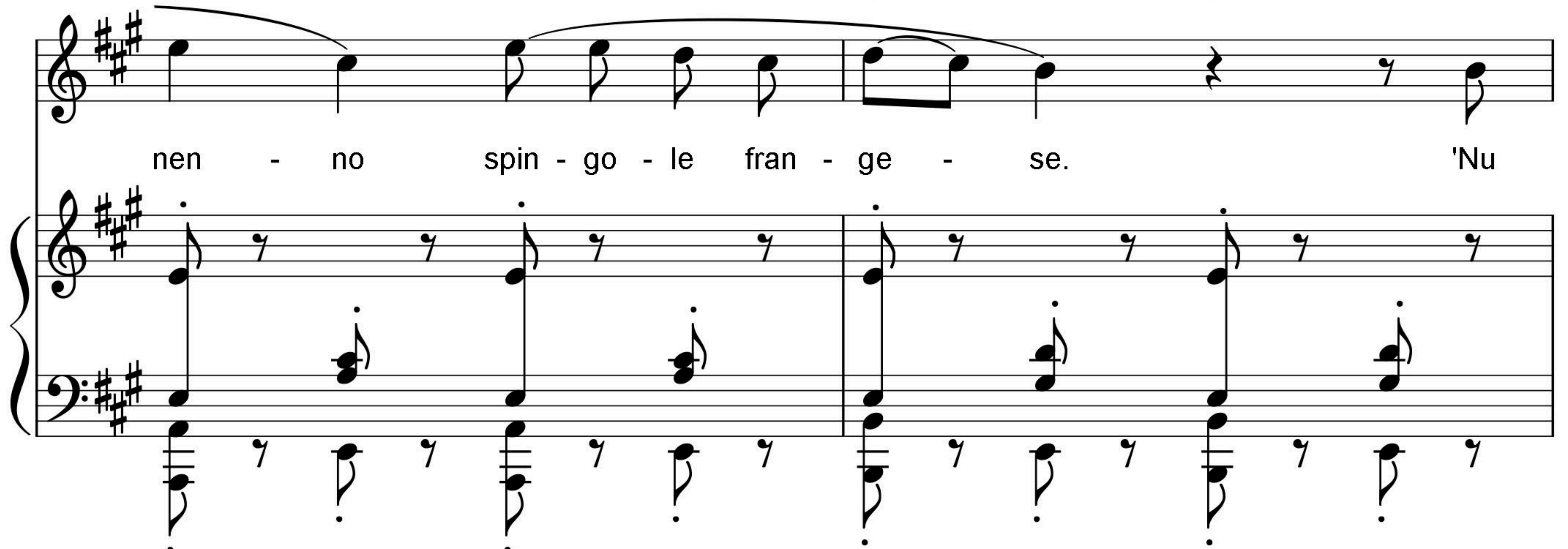
The canto introduction consists of two staves in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *a tempo* and *tutto staccato e piano*. It begins with a rest in the treble staff, followed by a series of eighth notes in the bass staff, with some chords in the treble staff. There are two repeat signs in the first system.

juor - no mme ne jet - te da la ca - sa, jen - no ven -



The first line of the canto consists of two staves in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *a tempo* and *tutto staccato e piano*. It begins with a rest in the treble staff, followed by a series of eighth notes in the bass staff, with some chords in the treble staff. There are two repeat signs in the first system.

nen - no spin - go - le fran - ge - se. 'Nu



The second line of the canto consists of two staves in treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *a tempo* and *tutto staccato e piano*. It begins with a rest in the treble staff, followed by a series of eighth notes in the bass staff, with some chords in the treble staff. There are two repeat signs in the first system.

juor - no mme ne jet - te da la ca - sa, jen - no ven -
cresc. poco a poco
mf *f*

nen - no spin - go - le fran - ge - se. Me
ff

chiam - ma 'na fi - glio - la: "Tra - se, tra - se! Quan - ta
tutto stacc. e piano
p

spin - go - le daje pe' 'nu tur - ne - se?" Me

chiam - ma 'na fi - glio - la: "Tra - se, tra - se! Quan - ta

cresc. poco a poco

f

spin - go - le daje pe' 'nu tur - ne - se? Quan - ta

ff

spin - go - le daje pe' 'nu tur - ne - se - - E io, che

col canto

Moderato

sò 'nu po-co ve - zi - u - so, sub - be - to mme 'mmuc - caje din - t'a 'sta

f

CORO

ca - sa. Ah, chi vò bel - li spin - go - le fran - ge - se? Ah, chi vò

dim. - - -

The first system of the musical score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "ca - sa. Ah, chi vò bel - li spin - go - le fran - ge - se? Ah, chi vò". Below the vocal line is a piano accompaniment consisting of two staves (treble and bass clefs). To the left of the piano part, the word "CORO" is written vertically. The piano part includes various rhythmic patterns and dynamics, with a "dim." (diminuendo) marking at the end of the system.

spin - go - le, chi vò? Chi vò - - -

E io, che sò 'nu po - co ve - zi -

The second system continues the musical score. The vocal line has lyrics "spin - go - le, chi vò? Chi vò - - -". The piano accompaniment features a dynamic marking of *p* (piano) and later *f* (forte). The lyrics "E io, che sò 'nu po - co ve - zi -" are positioned below the piano part.

Chi vò - - - Ah, chi vò

u - so, sub - be - to mme 'mmuc - caje din - t'a 'sta ca - sa. Ah, chi vò

The third system concludes the musical score. The vocal line has lyrics "Chi vò - - - Ah, chi vò". The piano accompaniment continues with the same rhythmic and harmonic patterns. The lyrics "u - so, sub - be - to mme 'mmuc - caje din - t'a 'sta ca - sa. Ah, chi vò" are written below the piano part.

bel - li spin - go - le fran - ge - se? Ah, chi vò

bel - li spin - go - le fran - ge - se? Ah, chi vò

All.° brillante

All.° brillante

1. spin - go - le, chi vò?

2. spin - go - le, chi vò?

3. spin - go - le, chi vò?

ff