

DICITENCELLO VUJE!

versi di Enzo Fusco

musica di Rodolfo Falvo

Moderato

PIANO

ff *p meno*

The piano introduction is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The right hand features a series of chords with accents, while the left hand plays a rhythmic accompaniment of eighth notes. The piece starts with a forte (*ff*) dynamic and concludes with a piano (*p*) dynamic.

CANTO

p poco più mosso

Di - ci - ten - cel - lo a 'sta cum - pa - gna

rall. *p*

The vocal line begins with a rest for two measures, then enters with the lyrics. The piano accompaniment provides harmonic support, featuring a melodic line in the right hand and a bass line in the left hand. The tempo is marked as *poco più mosso* and the dynamic is *p*. A *rall.* (ritardando) marking is present in the piano accompaniment.

vo - - sta ch'ag - gio per - dut' 'o suonn' e 'a fan - ta - si - - a - - - c' a pen - zo

rin f con anima

The vocal line continues with the lyrics. The piano accompaniment continues with a similar texture. The dynamic is marked as *rin f con anima* (renewed forte with soul).

sem - pe - - - ch'è tutt' 'a vi - ta mi - a - - - l' nce 'o vu - les - se

di - ce - re - - - ma nun ce 'o sac - cio di. 'A vo - gliò

bbe - ne - - - 'a vo - gliò bene as - sa - je - - - Di - ci - tencel - lo vu - je

stent.

ca nun m" a scor-do ma - - - - È 'na pas - sio - - na - - - -

stent.

- cchiù for-te 'e 'na ca - te - - - - ca me turmen-ta ll'a - ne-ma - - - -

1.2. 3.

ten.

- e nun me fa cam - pà - - - - te voglio pe' cam-pà - - - -

col canto *ff* *col canto* *ff* *sf*