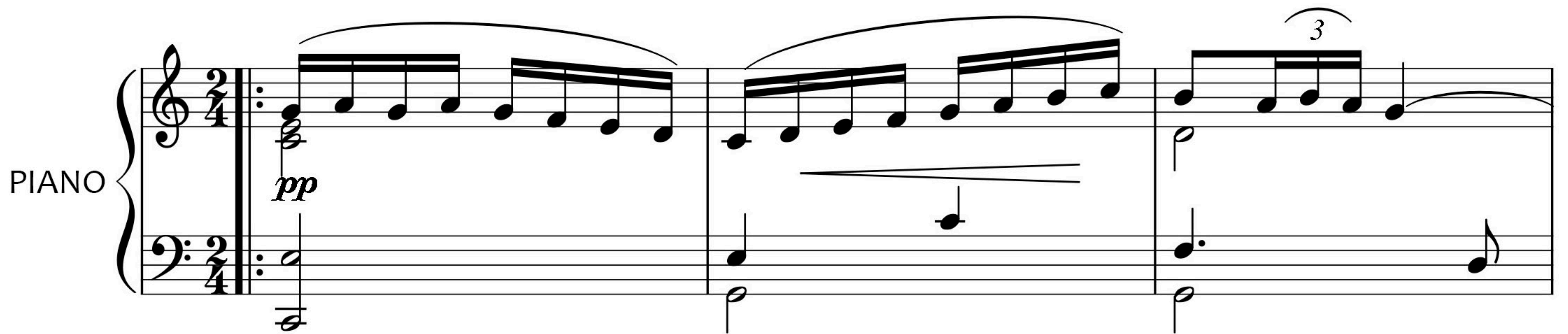


COME PIOVEVA!

versi e musica di Armando Gill

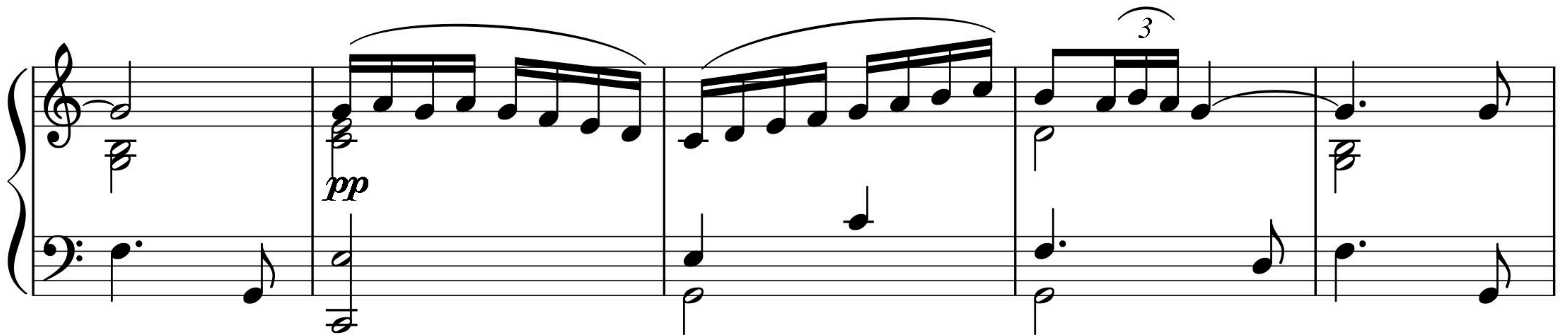
Allegretto

PIANO



pp

The first system of the piano introduction is in 2/4 time. It features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. The first measure is marked with a repeat sign and a first ending bracket. The second measure has a *pp* dynamic marking. The third measure contains a triplet of eighth notes.



The second system continues the piano introduction. It maintains the same melodic and accompanimental structure as the first system, with a *pp* dynamic marking in the second measure and a triplet in the third measure.

CANTO *pp*



C'e - ra - va - mo tan - to a - ma - ti per un an - no e for - se

pp

The vocal entry begins with a whole rest in the first measure, followed by a melodic line starting in the second measure. The piano accompaniment continues with eighth notes in the bass and chords in the treble. The lyrics are written below the vocal line.



più - - - C'e - ra - va - mo poi la - scia - ti. Non ri - cor - do co - me

The vocal line continues with a long note in the first measure, followed by a melodic line. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

fu - - - - Ma u - na se - ra c'in - con - tram - mo per fa - tal com - bi - na -

zion, per - ché in - sie - me ri - pa - ram - mo per la piog - gia, in un por -

mf più mosso
ton. E - le - gan - te nel suo ve - lo, con un bian - co cap - pel - lin, dol - ci

rall. *pp* Tempo di Valzer
gli oc - chi suoi di cie - lo, sem - pre me - sto il suo vi - sin. Ed io pen -

sa - vo ad un so - gno lon - ta - - no, a u - na stan - zet - ta d'un

ul - ti - mo pia - - no, quan - do d'in - ver - no al mio cuor si strin-

ge - va - - - Co-me pio - ve - va - - - Co-me pio - ve - va!

ge - va - - - - -