

# CANZONA 'E 'NNAMMURATE

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musica di Vincenzo D'Annibale

*Allegretto*

CANTO

PIANO

*ff*

Detailed description: This system shows the beginning of the piece. The vocal line (CANTO) is in 3/4 time and consists of five measures of whole rests. The piano accompaniment (PIANO) is in 3/4 time and features a dynamic marking of *ff*. The right hand plays chords with wavy lines indicating tremolos, while the left hand plays a rhythmic eighth-note pattern.

'Stu gio - - ve - ne che

*p*

Detailed description: This system begins with the vocal entry. The vocal line has a whole rest for the first two measures, followed by a quarter note on 'Stu' and a dotted quarter note on 'gio'. The piano accompaniment continues with the same rhythmic pattern, with a dynamic marking of *p* starting in the third measure.

can - - ta a 'stu pun - to - - ne 'ncopp' 'e chi -

Detailed description: This system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note on 'can', a quarter note on 'ta', a dotted quarter note on 'a', a quarter note on 'stu', a dotted quarter note on 'pun', a quarter note on 'to', a quarter note on 'ne', a dotted quarter note on ''ncopp'', a quarter note on ''e', and a dotted quarter note on 'chi'. The piano accompaniment continues with the same rhythmic pattern.

tar - re e 'ncopp' e man - du - li - ne,

nun è sug - get - to 'e pru - - vu - ca - zi - o - ne.

Can - ta pec - ché nun te - ne a che pen - - zà - - -

- Ma ch'è suc - cies - so? Nun ve spa - ven - ta - te!

*Mosso*

S'è af - fac - cia - ta pur' es - sa? Em - bé, che

fa - - - - Ha 'nti - so 'na can -

zon' 'e 'nnam - mu - ra - te - - - e ll'è pa - ru - to

bel - - lo - - - 'e s'af - fac - - cià.