

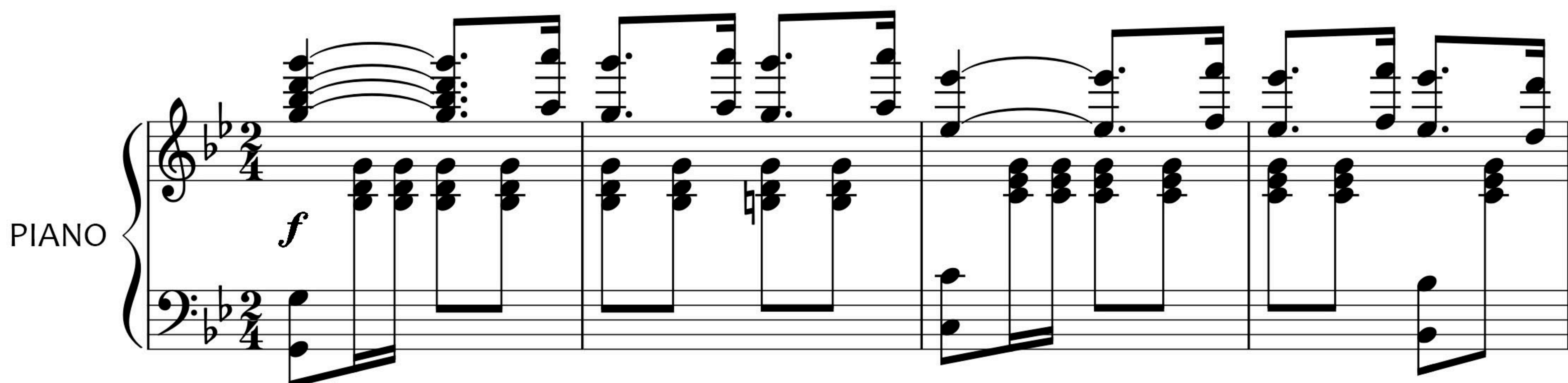
# BRINNESO

versi di *Libero Bovio*

musica di *Nicola Valente*

*Andante deciso*

PIANO

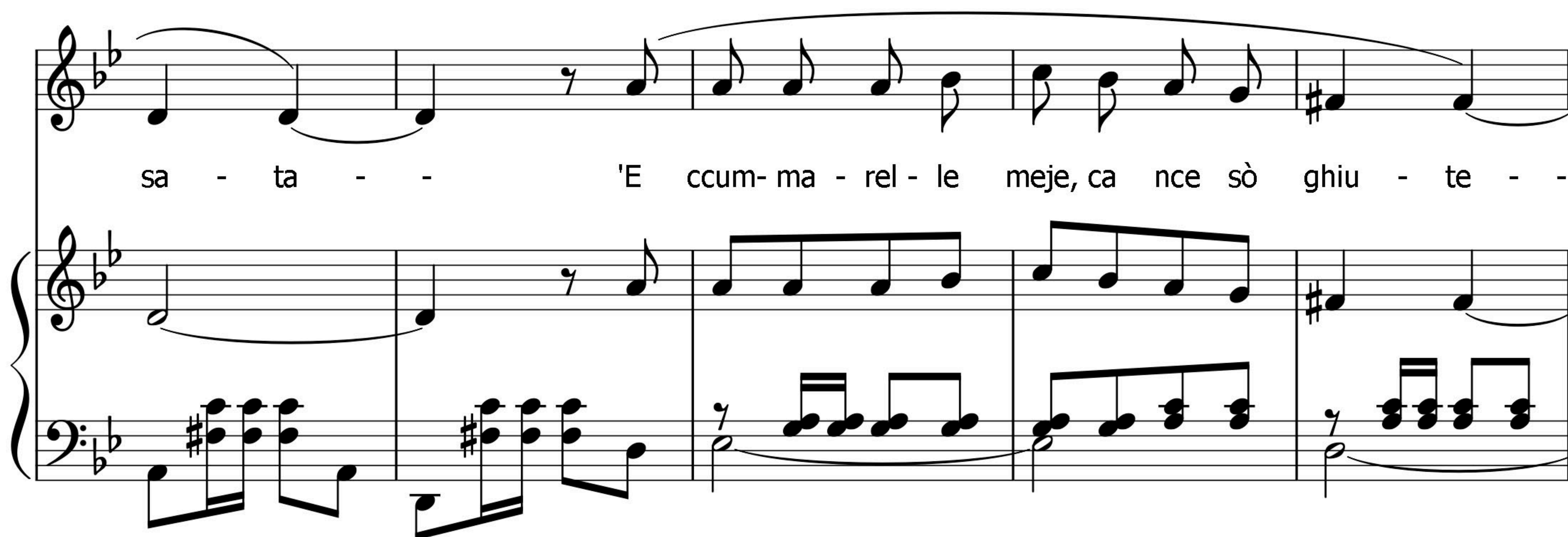


*pp*

Brin - ne-so al-la sa - lu - te dell' a - mi - ro - sa mia ca s'è spo -



sa - ta - - 'E ccum - ma - rel - le meje, ca nce sò ghiu - te - -



di - ce - no che pa - re - va u - na po - pa - ta - -

*mf*

Ed in - di poi noi li fac - cia - mo un brin - ne - so - -

*mf*

al - la per noi di - fun - da don - na a - ma - ta.

*cresc.*

Vi - no vi - nel - lo, se per la don - na il ma - scu - lo è un tra -

*rall.* *p* *tempo*

stul - lo - - - io ho sta - to l'Al - lir - chi - no e il Pur - gi -

nel - lo - - - Mò ri - do e ab - bal - lo - - -

*poco rall.*

*p*

e mme ne fro - co - lejo del - la mia

*subito pp*

bel - la - - - - - ché a que - ste sce - mi - tà nci ho fat - to il

*marcato*

1. 2. e 3.

per finire

cal - lo.

*Più lento*

*f*

*pp*

Detailed description: This system contains the first two systems of music. The vocal line starts with a melodic phrase in the first measure, followed by a double bar line and a repeat sign. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *pp*. The tempo marking *Più lento* is placed above the piano part.

Detailed description: This system contains the third and fourth systems of music. The piano accompaniment continues with a similar rhythmic pattern. The right hand has a melodic line with some slurs, and the left hand has chords. Dynamics include *f* and *pp*.

*parlato ff*

Mò pur - ta - te - me â

*cresc.*

*presto col canto*

Detailed description: This system contains the fifth and sixth systems of music. The vocal line begins with the lyrics "Mò pur - ta - te - me â". The piano accompaniment features a crescendo and a tempo change to *presto col canto*. Dynamics include *ff* and *cresc.*

ca - sa'e mam - ma mi - a!

*ff*

Detailed description: This system contains the seventh and eighth systems of music. The vocal line continues with the lyrics "ca - sa'e mam - ma mi - a!". The piano accompaniment features a *ff* dynamic and concludes with a double bar line.