

ADDIO A MARIA

versi di *Libero Bovio*

musica di *Vincenzo D'Annibale*

Andante moderato

CANTO

PIANO

f *f* *p* *f* *p* *f*

Detailed description: This system contains the first six measures of the piece. The vocal line (CANTO) consists of six whole rests. The piano accompaniment (PIANO) features a series of chords in the right hand, some with long slurs, and a rhythmic pattern in the left hand. Dynamic markings alternate between *f* (forte) and *p* (piano).

Ad - dio, Ma - ri, can -

p *cupo* *p*

Detailed description: This system contains measures 7-12. The vocal line begins with the lyrics "Ad - dio, Ma - ri, can -". The piano accompaniment continues with chords and a melodic line in the right hand. Dynamic markings include *p* (piano) and *cupo* (crescendo).

zo - na d'e ccan - zo - - ne - - - lu - ce e cum - pa - - gna'e

rall.

Detailed description: This system contains measures 13-18. The vocal line continues with the lyrics "zo - na d'e ccan - zo - - ne - - - lu - ce e cum - pa - - gna'e". The piano accompaniment features a melodic line in the right hand and chords in the left hand. A *rall.* (rallentando) marking is present in the piano part.

tutt' 'a vi - ta mi - - - a! Ad - dio te di - - co

tempo

sen - za can - te e suo - - ne, su - lo cu ll'uoc - chie

tempo

d' 'a ma - lin - cu - ni - - - a. I' las - so 'o ma - re,

poco rall. *tempo* *mf*

tu ce pienz' 'O ma - - - re. 'O ma - re d'o - ro

f

nun 'o ve - go cchiù - - - E cchiù nun ve - go

cresc. poco a poco *mf*

ll'al - be chia - re, chia - re - - - ch'e - ra - no fres - che

p

Andantino

comm' â giu - ven - tù - - - Ad - di - o, Ma -

rall. *p*

ri, Ma - ri - - - a, sa - lu - tam - mel - la

f *mf*

Na - - pu - le pe' mme - - - - Dil - le ch'è sta - ta

'a pas - sio - na mi - a! Dil - le ca ll'ag - gi'a -

Lento

ma - ta quant' a te!

Ma - ri - a, Ma - ri - - - -