

'A SIRENA

versi di Salvatore Di Giacomo

musica di Vincenzo Valente

Allegretto moderato

PIANO

f

The first system of the piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes, some with slurs and accents. The left staff is in bass clef with the same key signature and time signature. It starts with a whole rest, followed by chords and single notes, including a prominent F# note.

The second system continues the piano introduction. The right staff features a melodic line with slurs and accents. The left staff provides harmonic support with chords and single notes, maintaining the 6/8 rhythm.

The third system of the piano introduction. The right staff has a melodic line starting with a *mf* dynamic. The left staff continues with chords and single notes, with a *f* dynamic marking in the second measure.

CANTO

f legato

Quann' 'a lu - na, af - fac - cian - no - se 'a

The vocal line (CANTO) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It starts with a whole rest, followed by notes corresponding to the lyrics. The piano accompaniment is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. A triplet of eighth notes is marked with a '3' above it.

cie - lo, pas - sa e lu - ce e 'int' a ll'ac - qua se

'mmi - - ra e ce sten - ne d'ar - gien - to 'nu

ve - - lo men - tre 'o vien - to d' 'a se - - ra su -

spi - ra - - - Quann' io sen - to pe' 'st'a - ria ad - du -

mf

ro - sa, comm' 'a vo - ce d' a ter - - ra lun - ta - na, len - ta

p

len - ta, su - nà 'na cam - pa - na, 'nten - ne - ru - to, mme met - to a vu -

mf

cà. Tut - te me di - ce - no: Pe' sot - to Pro - ce - ta si pas - se, scan - za - te, ca c'è pe -

f

ri - co - lo. Ce sta 'na fem - me - na ca 'ncan - ta ll' uo - m - me - ne, s' e chiam' e, a ll' ur - de - mo po' e ffa mu -

p affrett. *mf* *f* *ff allarg.*

ri. Ah! Vo - ca, vò! Ah! Vo - ca, vò - - - Ma 'na

CORO

Ohé! Ohé!

p affrett. *mf* *f* *ff allarg.*

San - ta ten - gh'io ca me pru - teg - ge e me scan - za p' a vi -

mf *f*

a San-ta Lu-cia, San-ta Lu - ci - a. Ohé! Ohé - - -

Ohé! Ohé - - -

mf *f* *ff* D.C.